

L'aurora risplende di luce

Coro SATB
e Organo concertante

Testo: Trappiste di Vitorchiano

Musica di Giorgio Susana

$\text{♩} = 76$

S

C

T

B

Org.

Espress.: Bordone 8', Flauto 4', Flauto in XII
mp

p

Simile

G.O. Principale 8'

p

Ped. Subbasso 16' + 8'

4

7

A

p L'au - ro - ra ri - splen - de di lu - ce il

p Lau - ro - ra di lu - ce il

G.O.

p

10

cie - lo si ve - ste di can - ti la ter - ra in-neg - gi gio-io-sa a Cri - sto ri - sor - to dai
 cie - lo di can - ti la ter - ra gio-io-sa a Cri - sto ri - sor - to dai

This system contains two vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "cie - lo si ve - ste di can - ti la ter - ra in-neg - gi gio-io-sa a Cri - sto ri - sor - to dai". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

This system shows the piano accompaniment for measures 10-12. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The right hand plays chords and moving lines, while the left hand plays a rhythmic eighth-note pattern.

13

mor - ti.
 mor - ti.

This system contains two vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps. The lyrics are: "mor - ti.". The piano accompaniment is in bass clef and consists of rests across all three staves for these measures.

mp *Espress.*

This system shows the piano accompaniment for measures 13-15. It consists of three staves: a grand staff and a separate bass clef staff. The right hand features a melodic line with slurs and accents, while the left hand continues with the eighth-note rhythmic pattern.

B

16

Vocal staves for measures 16-18. The top staff is for the soprano and the bottom staff is for the bass. Both parts begin with a rest in measure 16. In measure 17, the soprano part starts with a piano (*p*) dynamic and the lyrics "La vi-ta_hadi-strut - to lamor - te". The bass part also starts with a piano (*p*) dynamic and the lyrics "La vi - ta lamor - te". In measure 18, the soprano part continues with "l'a - mo-re_hala-va - to_pec-ca - to e" and the bass part continues with "l'a - mo - re il pec-ca - to e".

Piano accompaniment for measures 16-18. The right hand (RH) and left hand (LH) both play a rhythmic pattern of eighth notes. In measure 17, the RH part is marked with a piano (*p*) dynamic and includes the instruction "G.O." above the staff. The LH part also has a piano (*p*) dynamic marking.

19

Vocal staves for measures 19-21. The top staff is for the soprano and the bottom staff is for the bass. In measure 19, the soprano part begins with the lyrics "Cri - stosplen-do - re di glo-ria il-lu - mi-na_il no - stro mat - ti - no." The bass part begins with the lyrics "Cri - sto di glo-ria il-lu - mi-na il no - stro mat - ti - no." The lyrics continue through measures 20 and 21.

Piano accompaniment for measures 19-21. The right hand (RH) and left hand (LH) both play a rhythmic pattern of eighth notes. In measure 21, the RH part has a fermata over the final note.

22 C *mf*

La not-te_è_or-maitut - ta tra-scor - sa nel nuo - voful-go - re delgior - no con

mf

La not-te_è_or-maitut - ta tra - scor - sa nel nuo - voful-go - re delgior - no

mf

La not - te tra - scor - sa con

mf

La not - te tra - scor - sa con

mf

G.O. + 4' e 2'

mf

+ Contrabbasso 16' e unioni

25

l'a - ni - ma pie - na di gio-ia in lui ci sco - pria - mo fra - tel - li.

a - ni - ma pie - na di gio-ia in lui ci sco - pria - mo fra - tel - li.

l'a - ni - ma in lui ci sco - pria - mo sco - pria - mo fra - tel - li. A

l'a - ni - ma in lui ci sco - pria - mo sco - pria - mo fra - tel - li.

simile

28 **D** *mp*

Oh oh oh oh
Oh oh oh oh
8 noi, co - me già a Mad - da - le - - na il Cri - sto ri - sor - to si sve - li c'in -

8

30 *f* 3
oh oh co - lui ch'e - ra mor - to ed è
oh oh co - lui ch'e - ra mor - to ed è
8 con - tr'è ci chia - rhi per no - me co - lui ch'e - ra mor - to ed è

8

vi - vo è vi - vo è vi - vo!

vi - vo è vi - vo è vi - vo!

vi - vo è vi - vo!

f

è vi - vo è vi - vo è vi - vo!

p

f

8

8

Detailed description: This block contains the vocal and piano accompaniment for measures 32 through 35. The vocal parts (Soprano, Alto, Tenor) and the piano part are written on a grand staff. The lyrics 'vi - vo è vi - vo è vi - vo!' are repeated across the vocal staves. The piano part features a rhythmic accompaniment with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. Measure 35 includes a crescendo leading to a forte (*f*) dynamic.

E

12/16 12/16 8/8 8/8

12/16 12/16 8/8 8/8

12/16 12/16 8/8 8/8

12/16 12/16 8/8 8/8

G.O. + Ripieno

8

Detailed description: This block contains the vocal and piano accompaniment for measures 36 through 39. The vocal parts are mostly rests, with some notes in measure 39. The piano part is marked 'G.O. + Ripieno' and features a complex rhythmic pattern with time signature changes: 12/16, 12/16, 8/8, and 8/8. The piano part includes various dynamics and articulations, such as accents and slurs.

Musical score for measures 40-42. It consists of four staves (treble and bass clefs) with rests in all measures. The time signature changes from common time (C) to 5/4 in the second measure.

Musical score for measures 41-43. It features piano accompaniment in grand staff and a trombone part in bass clef. Measure 41 includes the instruction *accel.*. Measure 42 includes the instruction *rall...*. Measure 43 includes the instruction *Ped. + Trombone 16'*.

Musical score for measures 43-45. It consists of four staves (treble and bass clefs) with rests in all measures.

Musical score for measures 44-46. It features piano accompaniment in grand staff and a trombone part in bass clef. Measure 44 includes the instruction *f*. Measure 46 includes the instruction *+ Trombone 8'*.

46

F

f Ri - tor - ni sul no - strocami - no e la sua pa - ro - la ci in - fiam - mi: di

f Ri - tor - ni sul no - strocami - no e la sua pa - ro - la ci in - fiam - mi: di

f Ri - tor - ni sul no - strocami - no e la sua pa - ro - la ci in - fiam - mi: di

f Ri - tor - ni sul no - strocami - no e la sua pa - ro - la ci in - fiam - mi: di

Ped. - ance

49

3 nu - vo nel pa - ne spez - za - to ve - dre - mo il suo vol - to ri -

3 nu - vo nel pa - ne spez - za - to ve - dre - mo il suo vol - to ri -

3 nu - vo nel pa - ne spez - za - to ve - dre - mo il suo vol - to ri -

3 nu - vo nel pa - ne spez - za - to ve - dre - mo il suo vol - to ri -

51

G

sor - to... con - cor - de s'ag - giun -
 sor - to... *f* Al no - stro ra - du - no con - cor - de o - spi - te nuo - vo s'ag - giun - ga: con -
 8 sor - to... *mp* no - stro rag - giun - ga con -
 sor - to... *mp* no - stro rag - giun - ga con -

mf G.O. - Ripieno

54

ga glo - rio - se... glo -
 3 3 3 *f* *ff*
 fer - mi la de - bo - le fe - de mo - stran - do le pia - ghe glo - rio - se... glo -
 8 fer - mi la fe - de... glo - rio - se...
 fer - mi la fe - de... glo - rio - se... glo -

57

H

rio - se. oh. a

rio - se. oh. a

glo - rio - se. in que - sta le - ti - zia pa - squa - le a

rio - se. Ri - fat - ti di nuo - vo in - no - cen - ti a

mf

mf

mf

60

I

Cri - sto. A - men

Cri - sto. A - men

Cri - sto can - tia - mo la lo - de, al Pa - dre e al - lo Spi - ri - to San - to A - men

Cri - sto can - tia - mo la lo - de, al Pa - dre e al - lo Spi - ri - to San to A - men a - men

ff

ff

ff

ff

+ Ripieno

+ Ance 16' e 8'

Musical score for measures 63-65. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The vocal parts sing "A - men" in a long, sustained note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics "a - men" are written below the piano staves.

Musical score for measures 66-68. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The vocal parts sing "A - men" in a long, sustained note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics "A - men" are written below the vocal staves. The piano part includes a section marked "ff" (fortissimo) and includes the instruction "+ Tromba 8'".