

DOMINUS PASCIT ME

(Psalmus 23)

Note for the organist: About the organ score this composition has a "symphonic" conception. So, the composer intentionally avoided any specific indication of stops and keyboards, using only dynamic marks. The organist will manage the keyboards, stops and swell-box in the most appropriate way to achieve the required effects, balanced to the sound of the choir.

Roberto Brisotto

Assai tranquillo e con tono contemplativo (♩ = c. 54-56)

SA
Do - mi-nus _____ pa - scit - me,

TB
Do - mi-nus _____ pa - scit - me,

Organo
ppp

ppp

Detailed description: This system contains the first five measures of the piece. It features four staves: SA (Soprano), TB (Tenor), Organ (treble and bass clefs), and a separate bass line. The SA and TB parts have lyrics 'Do - mi-nus _____ pa - scit - me,'. The organ part is marked *ppp* and features a swell box. The bass line is also marked *ppp*. The tempo is 'Assai tranquillo e con tono contemplativo' with a metronome marking of ♩ = c. 54-56. The time signature changes from common time (C) to 3/4 and back to common time (C).

6
et ni - hil mi ³ hi de - e - rit: _____

et ni - hil mi - hi de - e - rit: _____

Org.
pp

pp

Detailed description: This system contains measures 6 through 10. It features four staves: SA (Soprano), TB (Tenor), Organ (treble and bass clefs), and a separate bass line. The SA and TB parts have lyrics 'et ni - hil mi ³ hi de - e - rit: _____' and 'et ni - hil mi - hi de - e - rit: _____'. The organ part is marked *pp* and features a swell box. The bass line is also marked *pp*. The time signature changes from 3/4 to common time (C) and back to 3/4. The system ends with a *pp* dynamic marking and a swell box.

11 *p*

in pas-cu - is vi - ren - ti - bus me col-lo ca - vit, su -

in pas-cu - is vi - ren - ti - bus me col-lo - ca - vit, su -

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The music is in common time (C) and changes to 3/4 time at the second measure. Dynamics include piano (*p*) and accents. There are triplets in the vocal line and piano accompaniment.

Org.

Detailed description: This system shows the organ accompaniment for the first system. It consists of a treble clef staff and a bass clef staff. The organ part is mostly sustained chords and simple melodic lines. Dynamics include piano (*p*) and accents.

15 *mp* *mf*

- per a - quas quie-tis e - du - xit me, a - ni-mam me-am re - fe - cit. De -

- per a - quas quie-tis e - du - xit me, a - ni-mam me-am re - fe - cit. De -

Detailed description: This system contains measures 15 through 18. The vocal line continues with lyrics and includes dynamics like mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano accompaniment features triplets and sustained chords. The time signature changes to 3/4 and then back to common time (C).

Org.

Detailed description: This system shows the organ accompaniment for the second system. It consists of a treble clef staff and a bass clef staff. The organ part provides harmonic support with sustained chords and simple melodic lines. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

19

du - xit me su - per se - mi - tas iu - sti - ti ae pro - pter no - men

du - xit me su - per se - mi - tas iu - sti - ae pro - pter no - men

Org.

19

mf

mf

Inquieto, appena poco più mosso (♩ = c. 60-62)

23

p

su - um.

pp ma espressivo

nam et si am - bu -

su - um.

nam et si am - bu -

Org.

23

p

pp

p

pp

6

27

pp

la - ve - ro in val - le um - brae mor - tis,

la - ve - ro in val - le um - brae mor - tis,

pp

Org.

27

pp

p

mp animando poco a poco

non ti - me - bo ma - la

mp animando poco a poco

quo - ni - am tu me - cum es.

non ti - me - bo ma - la

quo - ni - am tu me - cum es.

mp animando poco a poco

mp

33 *mf* >

Vir - ga tu - a et ba - cu - lus tu - us ip - sa me con - so - la - ta

Vir - ga tu - a et ba - cu - lus tu - us ip - sa me con - so - la - ta

Org. *mf*

Con entusiasmo (♩ = c. 64-66)

37 *f* >

sunt. Pa - ra - sti in con - spe - ctu me - o men - sam, —

sunt. Pa - ra - sti in con - spe - ctu me - o men - sam, —

Org. *f* *mf*

men-sam ad-ver-sos e - os, qui tri-bu-lant me;

mf

men-sam ad-ver-sos e - os, qui tri-bu-lant me;

Org.

f *mf*

mf *f* *mf*

im - pin-guas - ti in o - le-o ca-put

più f

più f

im - pin-gua - sti in o - le-o ca-put

Org.

più f

più f

47

me - o, et ca - lix me re - dun - dat.

ff

47

Org.

poco a poco calmando

ff *mf*

ff *mf*

Tempo I° (♩ = c. 54-56)

51

51

Org.

rit.

p *pp* *ppp*

p *pp* *ppp*

pp luminoso

E - te - nim be - ni - gni - tas

pp luminoso
E - te - nim be - ni - gni - tas

Org.

E - te - nim be - ni - gni - tas

et mi - se - ri - cor - di - a sub - se - quen - tur me

et mi - se - ri - cor - di - a sub - se - quen - tur me

Org.

et mi - se - ri - cor - di - a sub - se - quen - tur me

64

o - mni - bus di - e - bus vi - tae me - ae,

Org.

68

et in - ha - bi - ta - bo in do - mo Do - mi - ni in lon - gi - tu - di -

Org.

72

nem di - e - - - rum.

Org.

rit.

pppp

pppp

duration: 5' ca.

PSALMUS 23 (22)

Dominus pascit me, et nihil mihi deerit:
in pascuis virentibus me collocavit,
super aquas quietis eduxit me,
animam meam refecit.

Deduxit me super semitas iustitiae propter nomen suum.

Nam et si ambulavero in valle umbrae mortis,
non timebo mala, quoniam tu mecum es.

Virga tua et baculus tuus,
ipsa me consolata sunt.

Parasti in conspectu meo mensam
adversus eos, qui tribulant me;
impinguasti in oleo caput meum,
et calix meus redundat.

Etenim benignitas et misericordia subsequenter me
omnibus diebus vitae meae,
et inhabitabo in domo Domini
in longitudinem dierum.